

FIG. 1

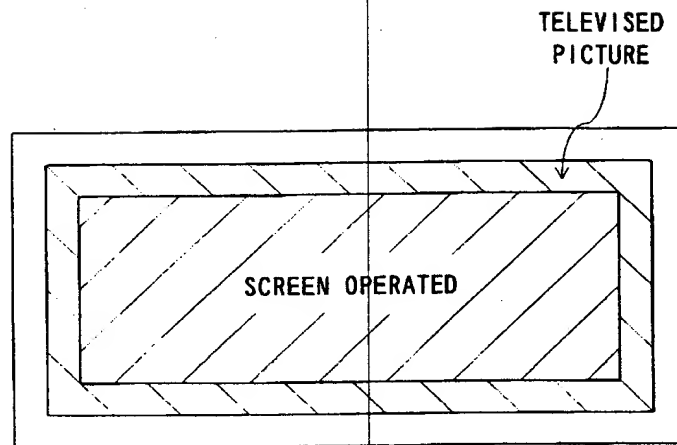


FIG. 2

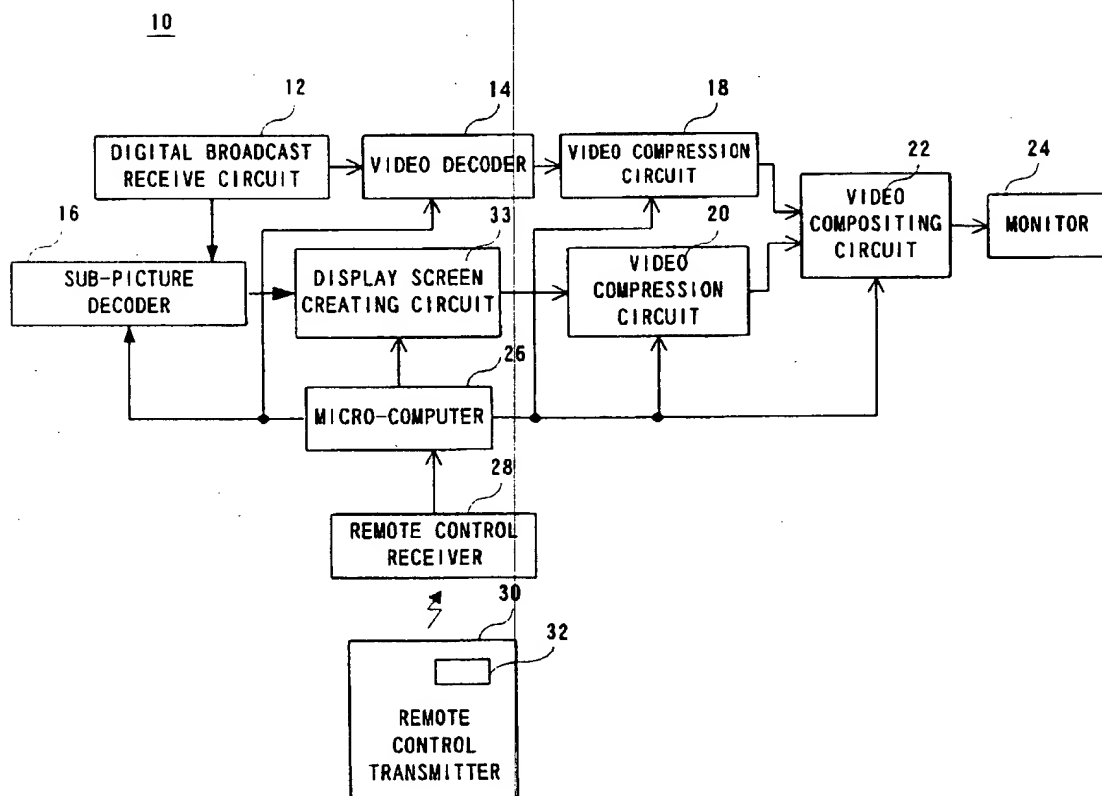


FIG. 3

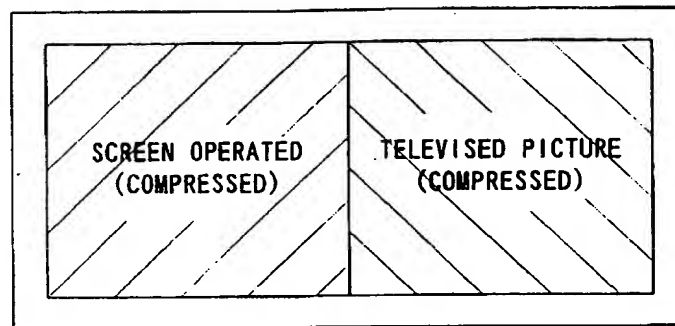


FIG. 4

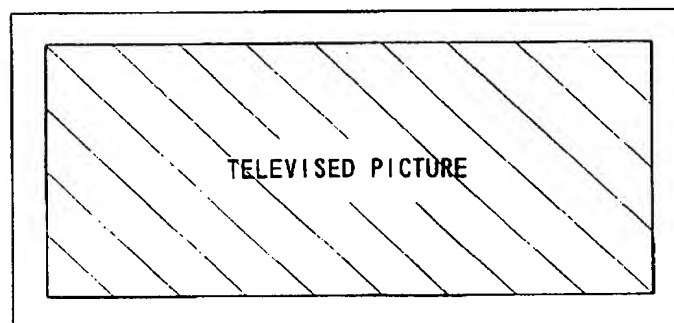


FIG. 5

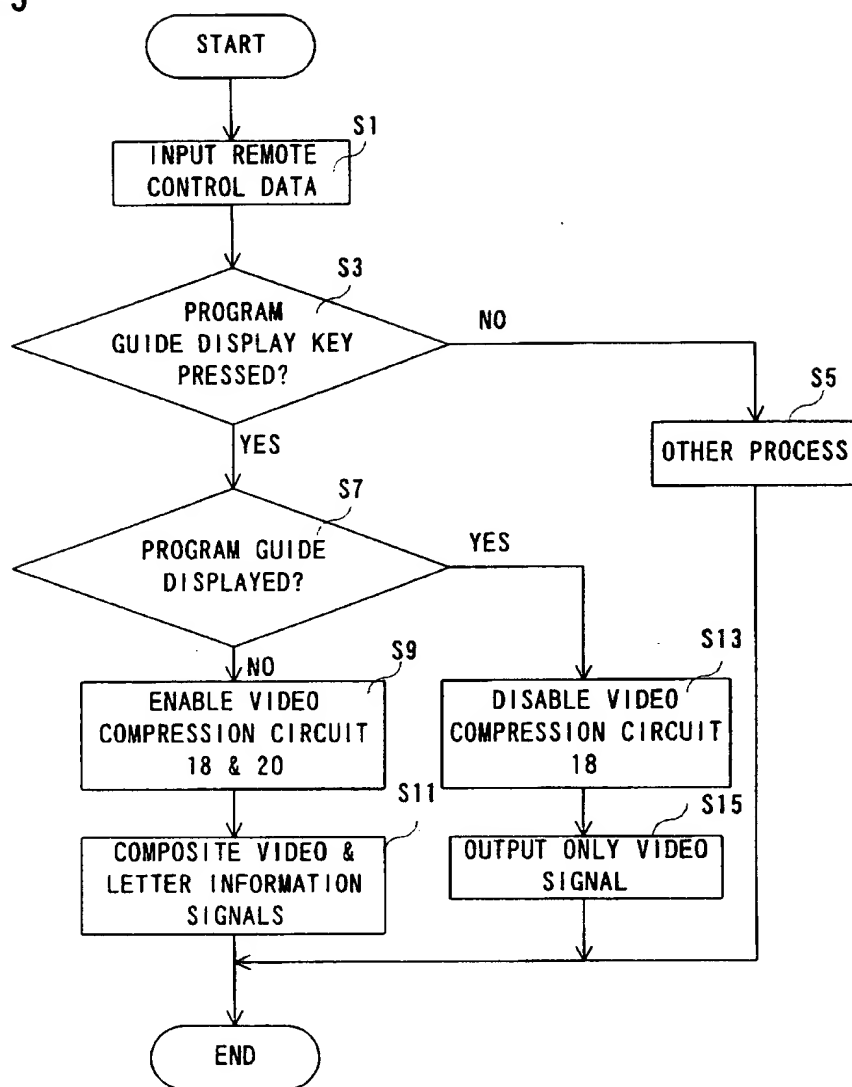


FIG. 6

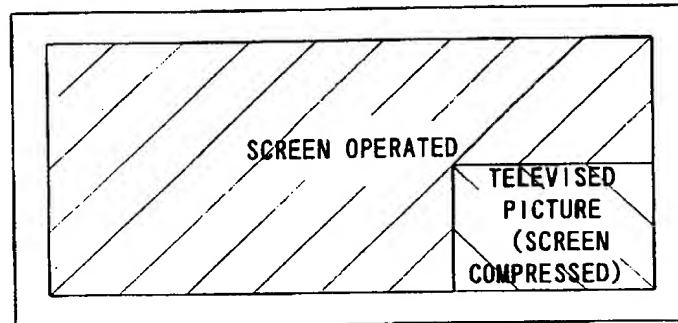


FIG. 7

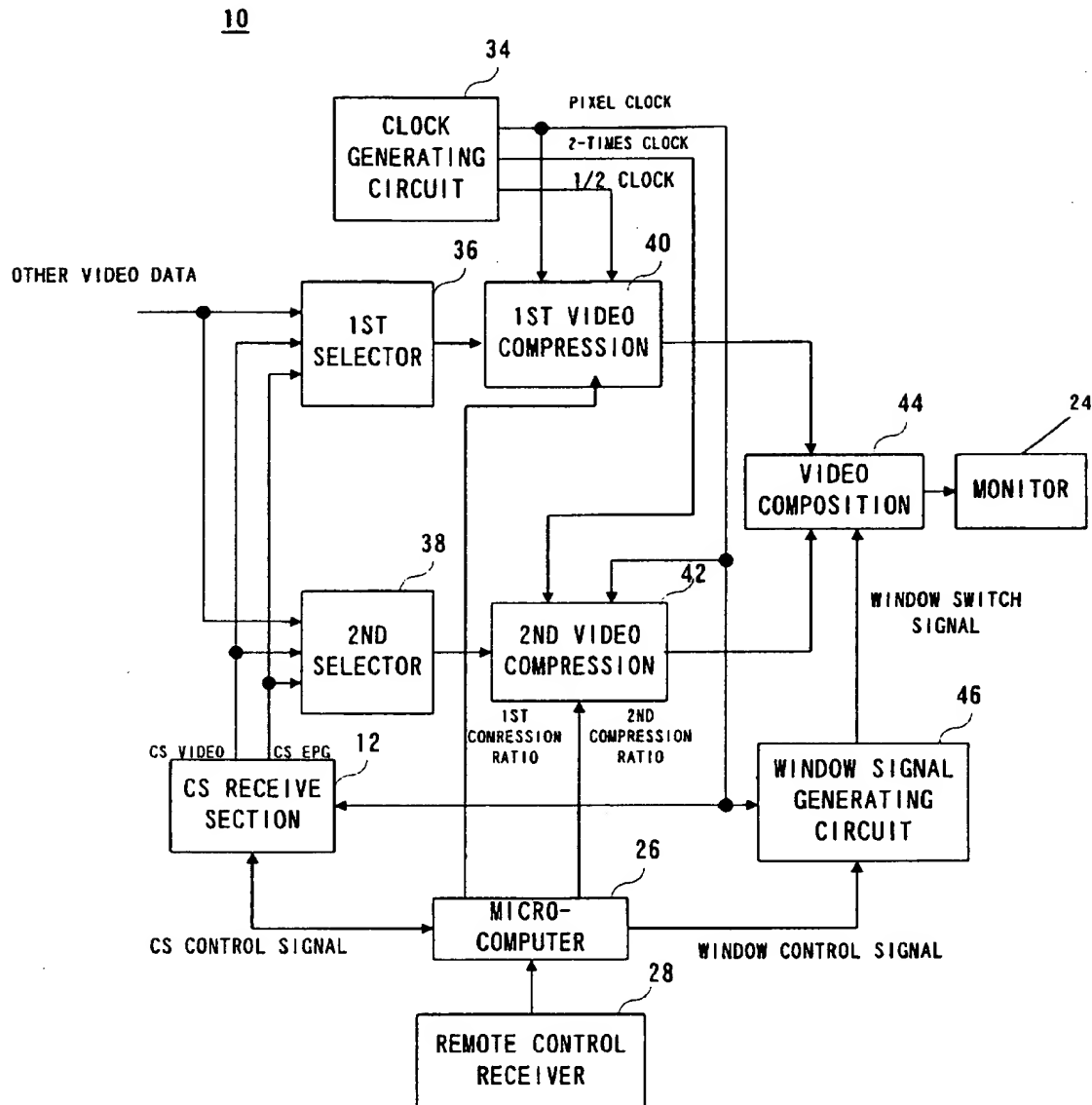


FIG. 8

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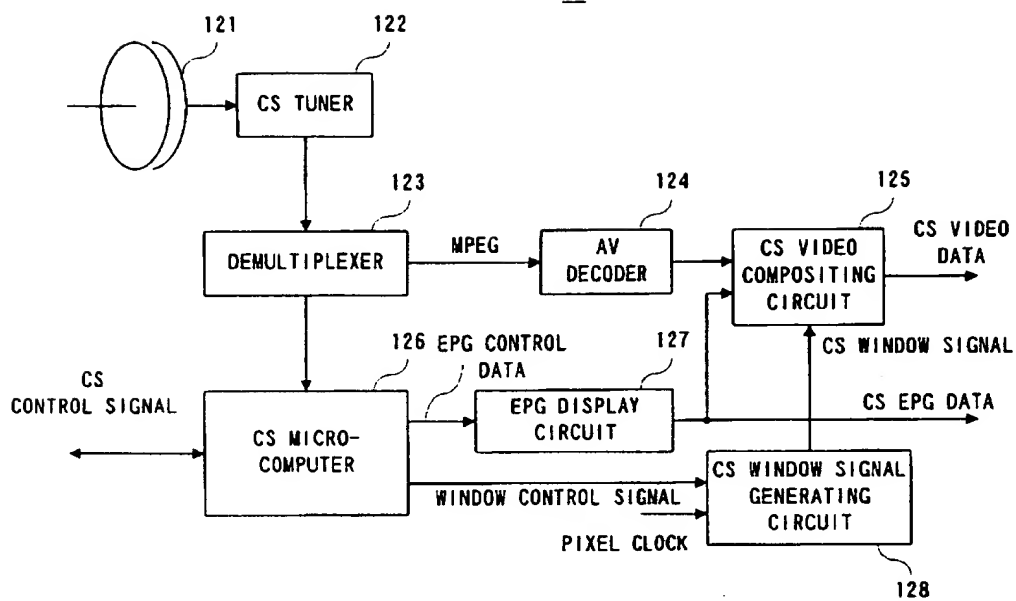


FIG. 9

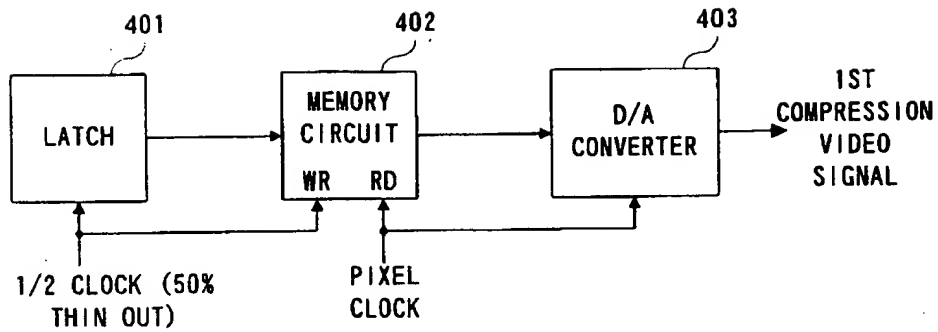


FIG. 10

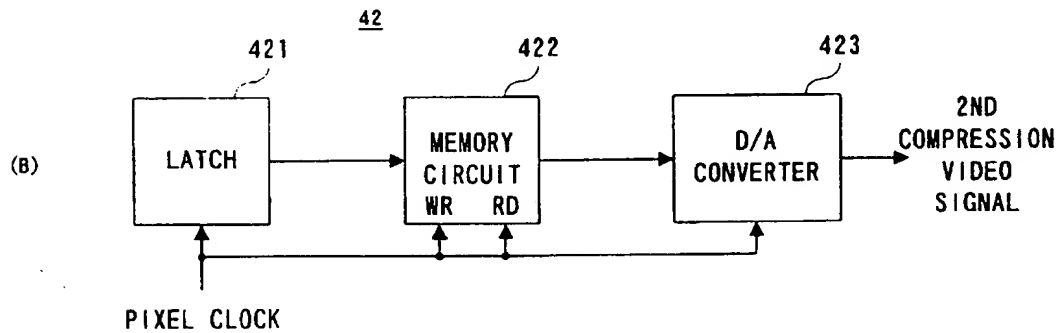
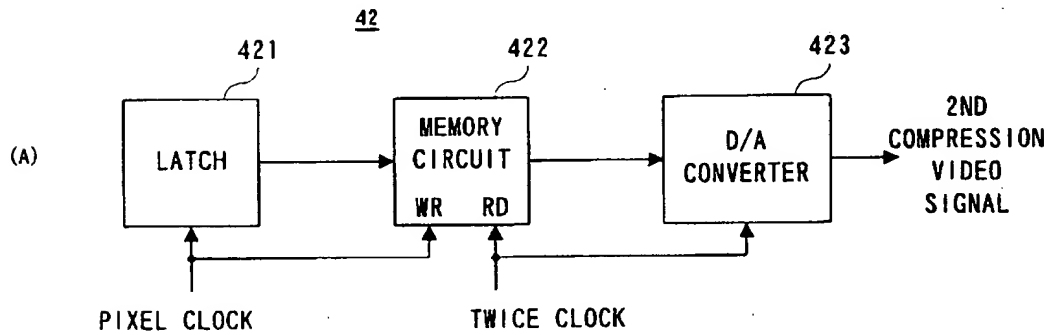


FIG. 11

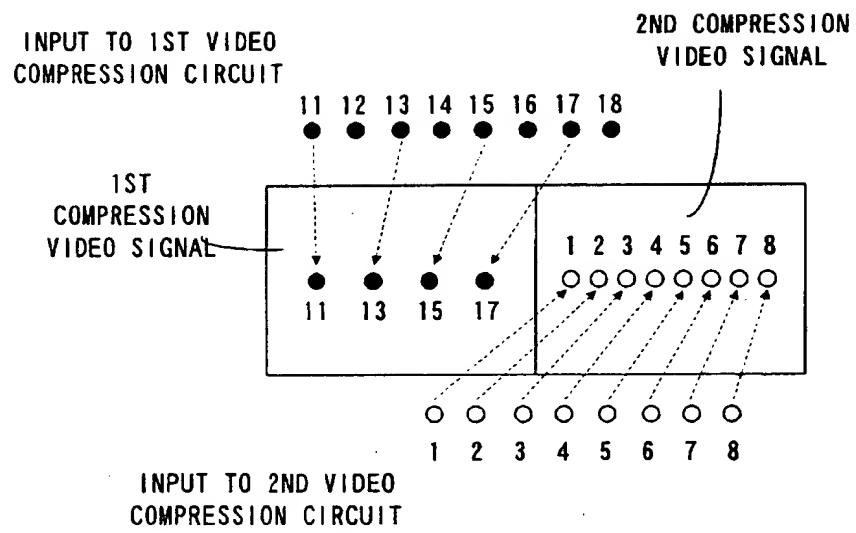


FIG. 12

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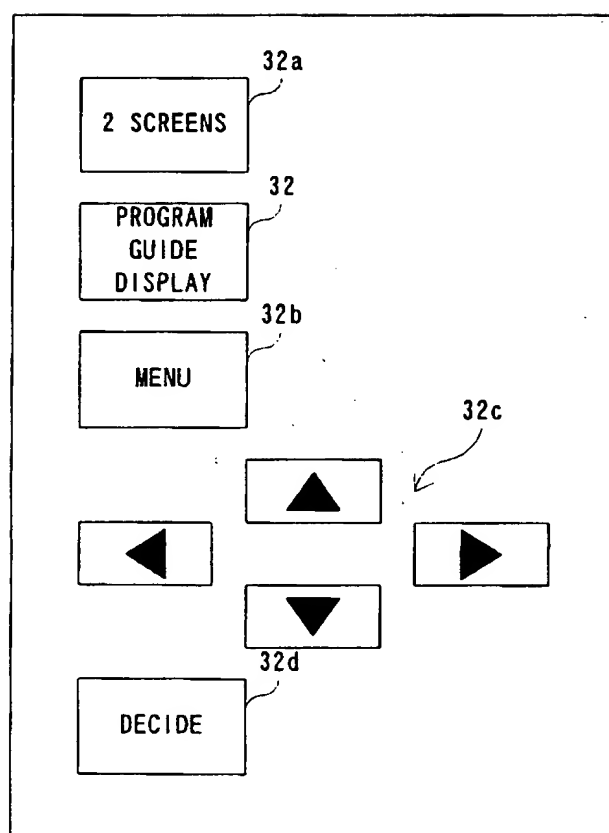


FIG. 13

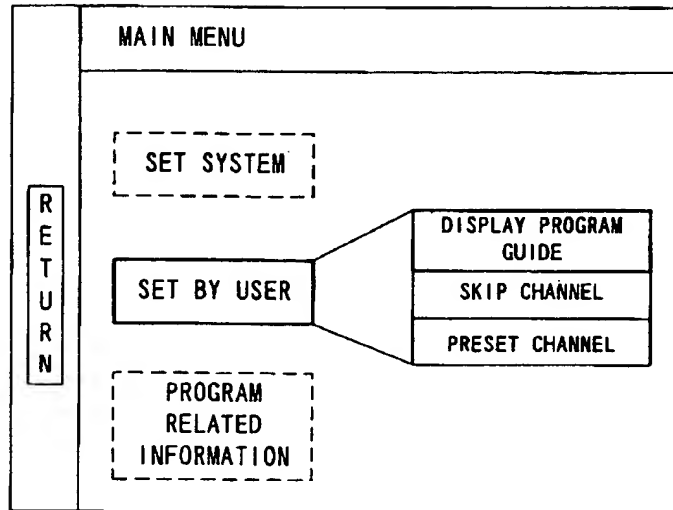


FIG. 14

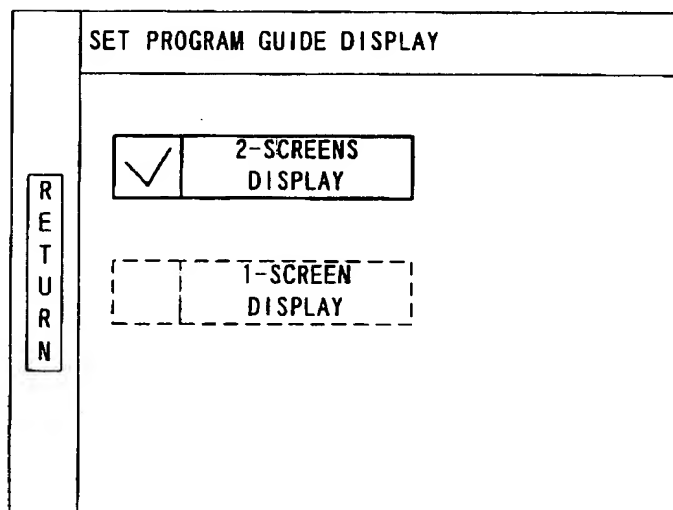


FIG. 15

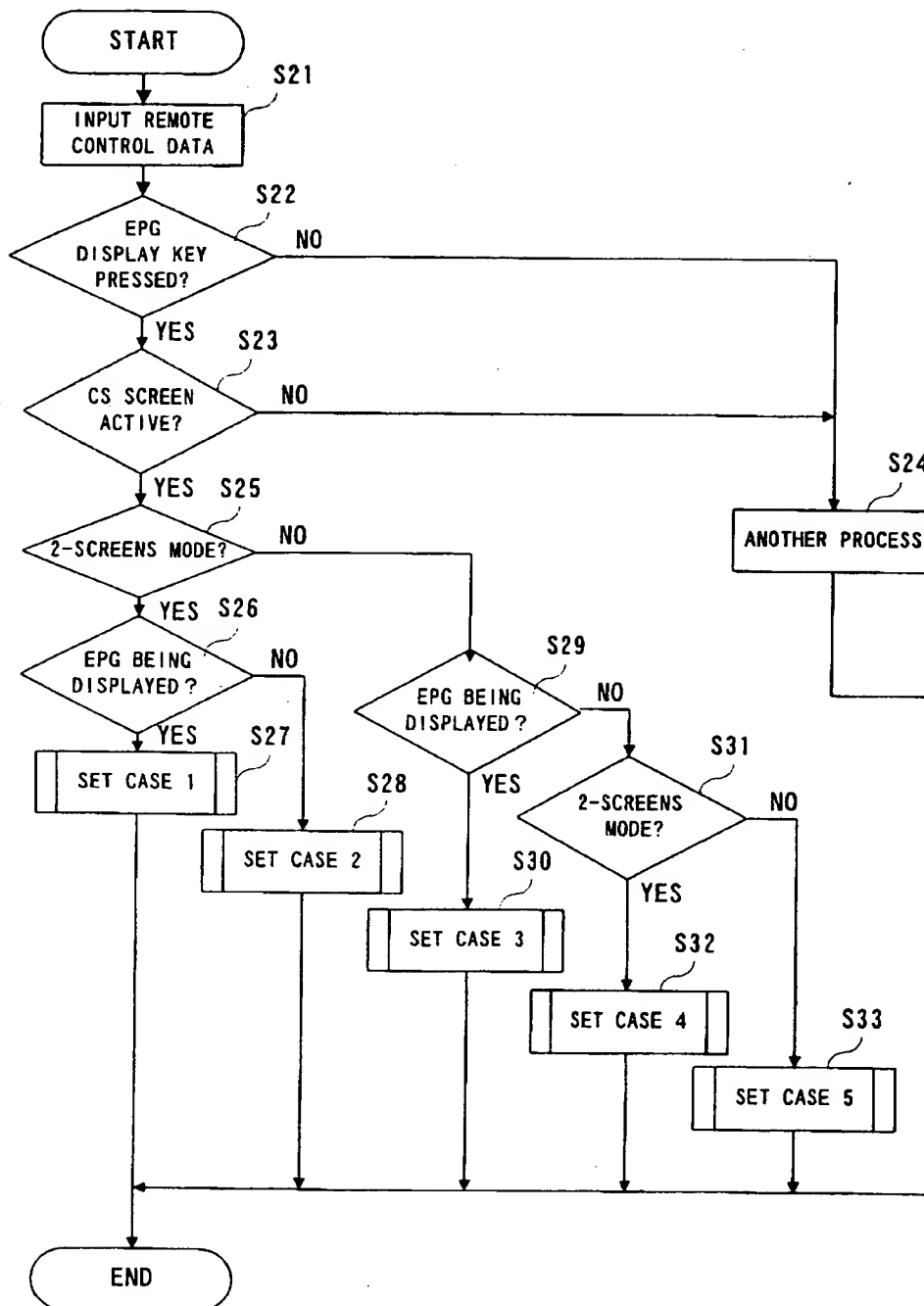


FIG. 16

CONTROL		1ST COMPRESSION INPUT	2ND COMPRESSION INPUT	1ST COMPRESSION N RATIO	2ND COMPRESSION N RATIO	VIDEO COMPOSITION SWITCH WINDOW	C S USUAL OUTPUT SWITCH WINDOW
CASE 1	CS VIDEO	CS VIDEO	ANOTHER VIDEO	50 %	50 %	1ST COMPRESSION ON VIDEO	BROADCAST VIDEO
	OTHER VIDEO					2ND COMPRESSION ON VIDEO	
CASE 2	CS VIDEO	CS VIDEO	ANOTHER VIDEO	50 %	50 %	1ST COMPRESSION ON VIDEO	BROADCAST VIDEO
	EPG					2ND COMPRESSION ON VIDEO	EPG
CASE 3	CS VIDEO	Don't care	CS VIDEO	Don't care	100 %	2ND COMPRESSION VIDEO	BROADCAST VIDEO
CASE 4	EPG	CS EPG OUTPUT	CS VIDEO	50 %	50 %	2ND COMPRESSION VIDEO	BROADCAST VIDEO + EPG
	CS VIDEO						
CASE 5	CS VIDEO	Don't care	CS VIDEO	Don't care	100 %	2ND COMPRESSION VIDEO	BROADCAST VIDEO
	EPG						EPG